

Oxford Symphony Orchestra**Draft Programmes 2020-2021 v2**

<i>composer</i>	<i>title</i>	<i>instrumentation</i>	<i>soloist</i>
Saturday 21st November 2020, Sheldonian			
Stravinsky	Divertimento from Le Baiser de la Fée	*3.*3.*3.2/4.3.3.1/t+1(<i>bd</i>) hp str	
Strauss	Horn Concerto no.2	2.2.2.2/2.2.0.0/t str	Pip Eastop
<i>interval</i>			
Brahms	Symphony no.1	2.2.2.3/4.2.3.0/timp str	
Saturday 13th March 2021, Oxford Town Hall			
Goldmark	Violin Concerto	2.2.2.2./4.2.3.0/timp str	Freya Goldmark
<i>interval</i>			
Mahler	Symphony no.6	*5.*5.*5.*5/8.6.4.1/t+5/2h cel str	
Saturday 19th June 2021, Oxford Town Hall (or Sheldonian)			
Bernstein	Symphonic Dances from West Side Story	*3.*3.*4.*3/4.3.3.1/asx/timp+5 hp cel,pf str	
Bruch	Violin Concerto no.1	2.2.2.2/4.2.0.0/timp str	Maria Włoszczowska
<i>interval</i>			
Sibelius	The Swan of Tuonela	0.1.1.(bcl).2/4.0.30./t+1(<i>bd</i>) hp str	
Tchaikovsky	Swan Lake Suite, op.20a	*3.2.2.2./4.4.3.1./timp+3(<i>tri, bd, cym</i>) hp str	

Mahler 6 percussion: *glock, xyl, sd, tt, bd, herdbells, hammer, 2tri, 2sd, tmp2, 3pr cym, rute, deep bellsounds offstage*

Bernstein Percussion: *vib, timbales, congas, bd, tomtom, set, cym, tambn, woodblk, tri, tamtam, xyl, glock, chimes, td, 4pitched dr, 2sd, finger cym, 2pr marac, 3 cowbells, police whistle, 3 bongos, 2 sus cym, guiro*