

## OSO Schedule Summer 2017: version 7

Rehearsals 7.30-10 pm at St. Gregory the Great Catholic School:  
Main Hall, Cricket Road, Oxford, OX4 3DR unless otherwise shown

**Strings required at ALL rehearsals, other players, as indicated**

**CONCERT:** Saturday 24<sup>th</sup> June 2017, 7.30pm in The Sheldonian Theatre

<b>Tchaikovsky</b>	Violin Concerto in D, op.35 <i>Soloist: Tamsin Waley-Cohen</i>	2222 4200 tmp str
<b>Mahler</b>	Symphony no.5	*4*3*3*3 6431 tmp+4 hp str

### REHEARSALS

<b>25 April</b>	Mahler 1 Mahler 2 Mahler 4	4333 6000 timp 4333 6000 timp stgs hp
<b>2 May</b>	7.30 Mahler 3 9.00 Mahler 5 9.45 Tchaikovsky 1	4333 5000 4333 6000 2222 4000
<b>9 May</b>	Sectionals	Vns&vas: MR @SGG Va& vc: RM @ Sally Prime's WW: ? @ SGG Horns & Brasses: ? @SGG
<b>16 May</b>	7.30 Mahler 3 8.15 Mahler 2 9.30 Tchaik 3 & 2	4333 5000 4333 6000 2222 4000
<b>23 May</b>	(6.45 RM & hp) 7.30 Mahler 4 8.15 Mahler 5 9.00 Mahler 1	(hp) stgs hp 4333 6000 4333 6000
<b>30 May 7.30 St Gregs</b>	Horn and Woodwind sectional with John Orford	
<b>6 June</b>	Tchaikovsky with student soloist	2222 4200
<b>13 June</b>	Mahler 3 Mahler 512(4)	4333 5331 timp str 4333 6431 timp str
<b>20 June 7:00pm</b>	<b>Tchaikovsky with Soloist</b> Mahler 12534	4333 6431 timp+4 str hp
<b>24 June Sheldonian</b>	3.30 Mahler 5.00 Tchaikovsky	Tutti

Mahler – 3<sup>rd</sup> movement has 5 horns and 3 trumpets

Percussion: 4 timps, cymbals, bass drum, also bass drum with cymbal attached to be played as in a military band (this is important), side drum, tri, glock, tamtam, whip.

### Sunday 23 July TRUCK FESTIVAL

45 minute programme of popular pieces from the movies and the concert hall

All players involved required for all rehearsals

### REHEARSALS

<b>Tuesday July 11th St Greg's 7.00pm - 10.00pm</b>	<b>ALL PLAYERS REQUIRED</b>
<b>Sunday, 23rd July Charles Maude Room, Abingdon School 8.30am - 11am</b>	<b>We will need to be at the Truck venue checked in at MIDDAY so there will be a tight turnaround from end of rehearsal to arrival at venue. Please car share wherever possible. ON STAGE READY TO PLAY AT 1.00p.m. There will be a sound check beforehand.</b>